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SUPPORTING YOUR COMMUNITY SPARK CHANGE

Vincent Carragher
Aras an Contae, Cattlebar
December 6th 2018





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SECS SDGS

WESTSIDE FAMILY RESOURCE CENTRE,
GALWAY





Event Title

Goal 1: No Poverty

Artist: Helen



Helen's painting shows two hands holding the dreams of someone living in poverty. It depicts Housing, Health Care, Education, Food and a Healthy Environment to live in. Poverty is a truly international issue. Although great strides have been made and extreme poverty rates have been cut by more than half since 1990, one in five people in developing regions still live on less than \$1.25 a day.



Goal 2: Zero Hunger

Artist: Kay



Kay's painting shows the benefits of small beginnings such as growing your own vegetables as a source of food. This idea can be developed so that we can help people become self-sufficient and fight world hunger. Kay loved learning about the goals and believes that one person can make a big difference. She would like to raise awareness of the goals and bring more people together to raise awareness and discuss what the community can do to help achieve this goal.

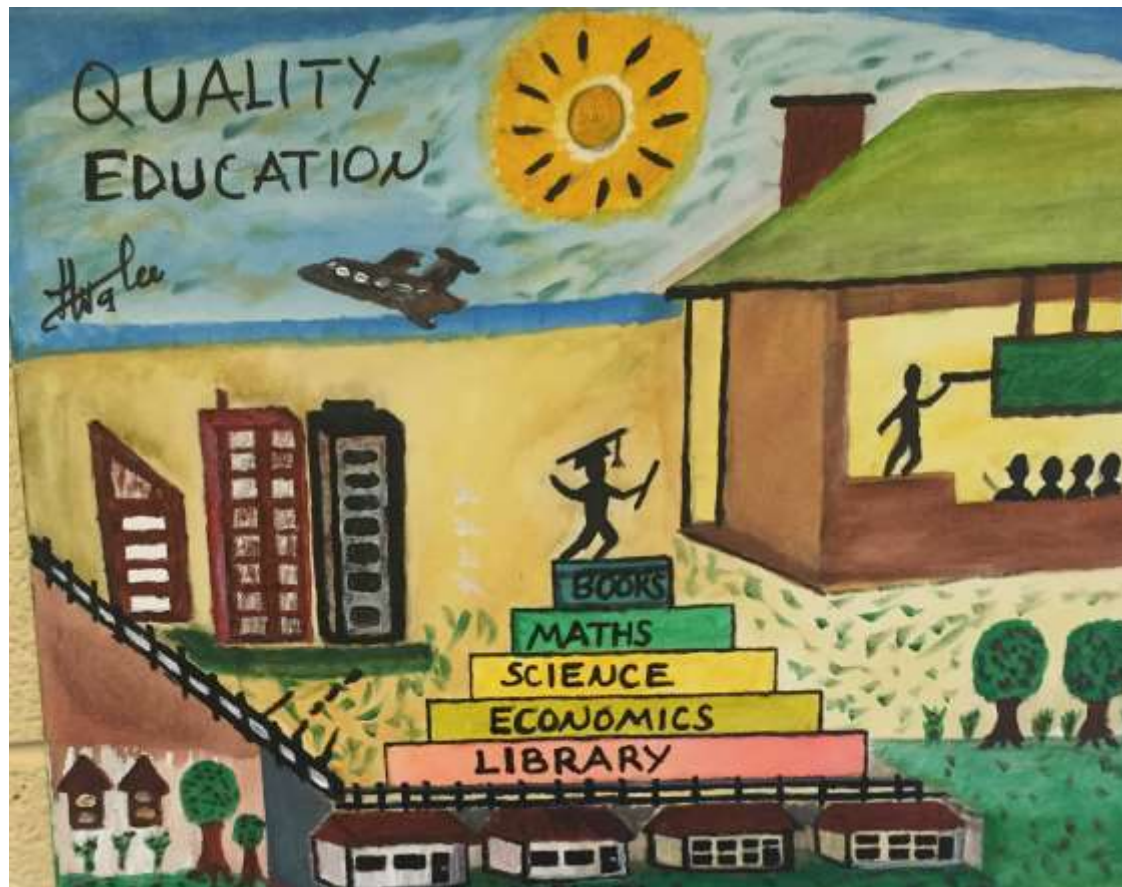


Goal 3: Good Health and Well-being

Artist: Cathy



Cathy's painting depicts the benefits of a Happy Healthy life; that is the aim for all people of the world. Cathy believes that there is a lot of emphasis on Well-being and Good Health in the Westside community and that this goal is more relevant for third world countries as only half of women in developing regions receive the recommended amount of health care they need. She would like to see the community raise money locally for charities who work overseas to achieve this goal.



Goal 4: Quality Education



Artist: Iback

Iback's painting depicts the idea that educating the mind (intellect), the heart (integrity), and the hands (competence) adds to the value of good education. He believes that a quality education is the key foundation to improving people's lives and achieving sustainable development. Iback would like to raise awareness among parents regarding the importance of their children being able to access education. He enjoyed working on the project and would like to help out in the community to try and achieve the Sustainable Development Goals at home and abroad.



Goal 5: Gender Equality

Artist: Jessica



Jessica's painting is a thought-provoking comment on gender equality. While the world has achieved progress towards gender equality and women's empowerment, women and girls continue to suffer discrimination and violence in every part of the world. For example, a report by recruitment specialists Morgan McKinley found that the average gender pay gap in Ireland in 2016 stood at 20%. On average, men working in like-for-like professional jobs earned €12,000 more than women. Jessica has introduced a three-dimensional element to the piece with the addition of painted studs which accentuate the texture.

Event Title



Goal 6: Clean Water and Sanitation

Artist: Paul



Paul's painting shows a woman carrying water for miles from a well because she has no access to clean water. Having researched the goal, Paul was shocked by the conditions people have to live in especially in developing countries, but he is also concerned about our own water-related issues. Having analysed his own domestic water he became aware that it contains lead and now must buy his drinking water. He believes more resources should be available to make sure all households have clean drinking water. Paul would like to contribute to charities to help achieve this goal and is adamant that charitable contributions must reach the people for whom they are intended.



Goal 7: Affordable and Clean Energy

Artist: Maura



Maura's painting depicts waves, wind and solar energy. Maura researched sources of natural energy online and developed the idea for her painting from there. She believes that some sources of clean energy are not necessarily affordable once they are installed. As a result of the project, Maura would be more aware of the Sustainable Development Goals and would like to remind and inform others. She feels the community could help to achieve this goal by having more workshops and projects such as this one which she really enjoyed.



Goal 8: Decent Work and Economic Growth

Artist: Margaret



Margaret's painting depicts poverty and hardship and child labour. Research showed her that a lack of education and opportunities can inhibit people's chances of pursuing decent employment and improving their lives. United Nations figures show that global unemployment increased from 170 million in 2007 to a staggering 202 million in 2012. For many people in employment poverty remains a persistent issue. According to Nevin Economic Research Institute, there is a large percentage of people on low pay in Ireland when compared to other countries.



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Goal 9: Industry, Innovation and Infrastructure

Artist: John



The top of this painting represents industry, infrastructure and technology. The lower part of the painting represents the people left behind by technology and infrastructure. John enjoyed learning about the Sustainable Development Goals and the friendly atmosphere in the class. He researched his Goal online and was struck by the difference between the rich and the poor "The haves and the have nots". He believes we could help to achieve the goals by lobbying politicians to change policy which would result in long term solutions to stop poverty, hunger and homelessness.



Goal 10: Reduced Inequalities

Artist: Anna

Anna's painting was inspired after having seen the Dunbrody Famine Ship in New Ross, Co. Wexford. It brought to mind for her the 1950's and 60's and Irish emigration to England, the USA and Canada. Anna was reminded of the notices in the windows and boarding houses which read "No Dogs, No Irish", and believes the Irish were similar to the people fleeing across the Mediterranean today. Approximately 52% of those on the Dunbrody reached their destinations. Last year, the UNHCR estimated that over 4000 people had died or gone missing on the Mediterranean over the previous 12 months.





Goal 11: Sustainable Cities and Communities

Artist: Georgina



Georgina's idea for this painting is about constructing more houses on the land which is lying idle so as to ease the accommodation problem. It also raises the question of all the houses which are vacant or derelict. Her idea promotes the concept of a green and clean environment in our towns and cities. In the painting, multiple users are accommodated on a road built to cater for motorised traffic alongside a cycle lane.



Goal 12: Responsible Consumption and Production

Artist: Noel



Noel researched the goal online and as a result has become more aware of the over-use of plastic. He would like to raise awareness around this topic. Noel's painting shows that the use of plastic will cause everything to be wiped out by destroying the life of the planet. As a result of taking part in the project, Noel would like to promote recycling and would advise people to "leave packaging in the shop". According to Greenpeace, it is estimated that up to 12 million metric tons of plastic ends up in the ocean each year. That is the equivalent of a truck-load of trash every minute.



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Event Title



Goal 14: Life Below Water



Artist: Bernie

Bernie enjoyed the project, particularly looking at the other paintings develop as the artists worked on them. Bernie decided on her idea for the painting at the first information session. Her painting depicts two different waters, one toxic and one healthy. The canvas shows Pollution on one side and Non-Pollution on the other side of the canvas. She thought of a mermaid and a sieve cleaning the pollution, when cleaned we can see the happy mermaid, and the lovely clean water. Bernie believes we should protect our natural resources, for example our beaches, reduce litter and encourage responsible behaviour.



Goal 15: Life on Land



Artist: Hugh

Hugh's painting depicts a future of sustainable and harmonious use of the land and its natural resources. Housing, renewable energy and farmland all share the same time and space whilst the natural environment in the hedgerows, forests and mountains are protected and conserved. One of the principal targets under this Sustainable Development Goal is to take urgent and significant action to reduce the degradation of natural habitats, to halt the loss of biodiversity and, by 2020, to protect and prevent the extinction of threatened species.



Goal 16: Peace, Justice and Strong Institutions



Artist: Bernie

Bernie enjoyed the Art project and researched her Sustainable Development Goal by going online and consulting with friends for inspiration. She found her research very interesting and felt the Goal is very relevant to all communities. Bernie's painting starts off with dark colours and spirals into lighter, more tranquil colours showing that if the system worked properly it would lead to peace and harmony. Bernie would like to participate in more projects of this nature and raise awareness in the community.



Goal 17: Partnerships for the Goals



Artist: Pat

Pat found the project very enjoyable and liked the way the participants helped and inspired each other during the classes. He decided on the idea for his painting after reading the information pack and consulting with the tutor. Pat believes this community is very generous in its contribution to charities and is mindful of the great voluntary work done by Irish people overseas. He feels that greater transparency in how charitable organisations work will lead to more effective progress towards the achievement of the Sustainable Development Goals. This project in the Westside community is an example of different groups coming together to promote the goals.



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SPARK CHANGE CHALLENGE

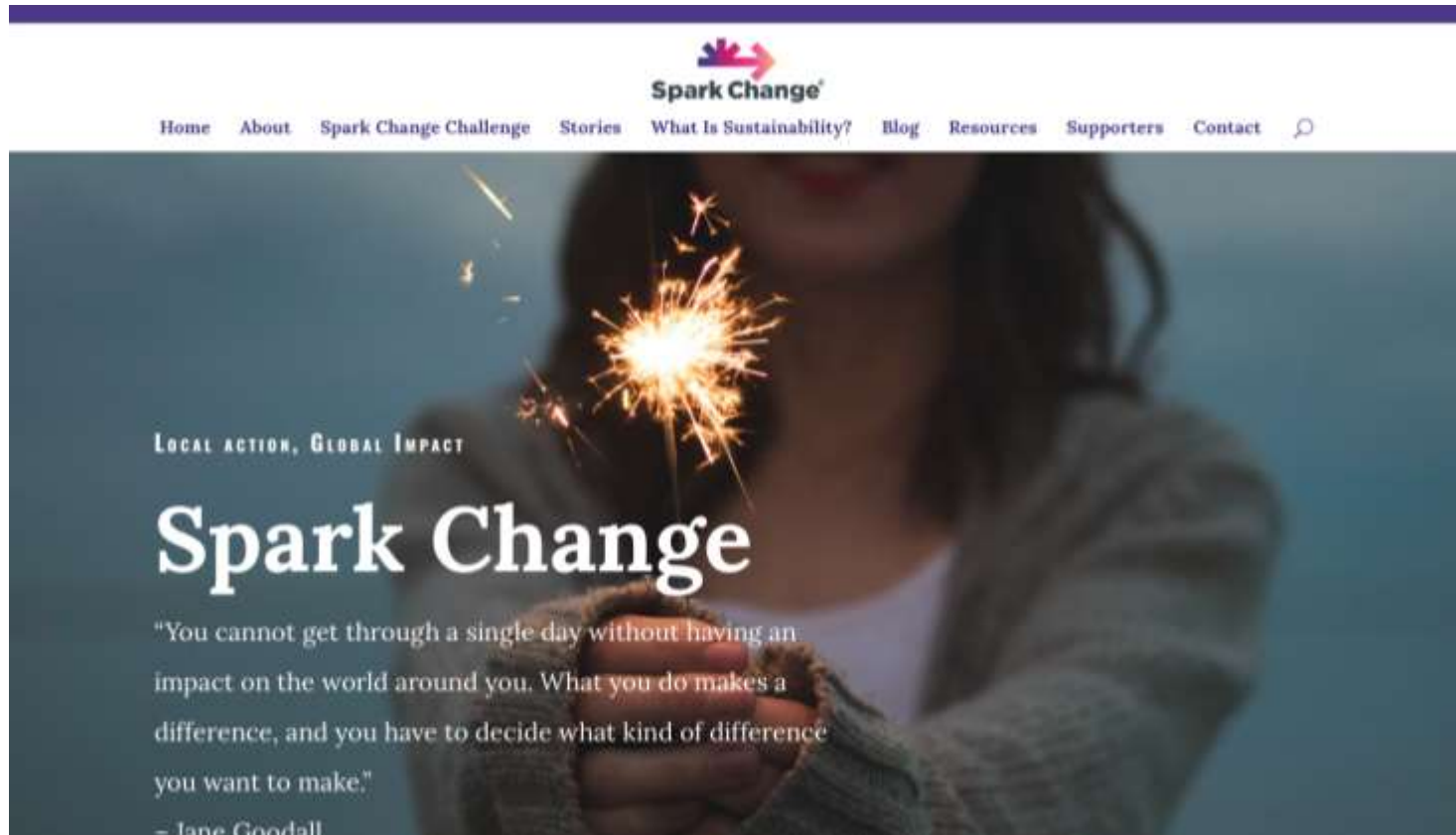
Who is it for? Communities and Community groups

What is it for? Provide help with their sustainability actions

How will we do this?

1. Stories
2. Are you for for a challenge?

When? From today – April 2019 (and after an annual challenge)





Birdhill Energy Team

Environmental

In the past 5 years, this co-operative has retrofitted over 600 homes & community buildings with improvements to increase energy efficiency.



Drombane Upperchurch Energy Team DUET

Environmental

Drombane Upperchurch is more energy efficient than ever and boasts significantly reduced imports of oil and fossil fuels for its energy needs.



The Old Irish Goat Project

Environmental

The small rural community of Mulranny, Co. Mayo has undertaken the mammoth task of attempting to bring the Old Irish Goat back from the brink of extinction.



The Real Impact

Social

This project is about bringing together the families of the victims of femicide in Ireland.



Swift Conservation in Mayo



Comharchumann Fuinnimh Oileáin Árann Teoranta



Claremorris and Western District Energy Co-Operative



The Gab

How do we sign-up to the Spark Change Challenge?

First, develop your idea for a project that will help your community become more environmentally, economically or socially sustainable.

Perhaps, you were already planning such a project. This is your chance to get it off the ground!

Do you need inspiration? Check out some of the success stories in the [Stories section](#).

Once you have developed your concept, kick off your project and take the following three steps:

1

STEP 1: Fill in the Signup Form

Tell us about your proposed project and which of the 17 Sustainable Development Goals (SDGs) it relates to. Sign up by 31 December 2018 (5pm) to be considered for the 2019 Spark

2

STEP 2: Complete the First Survey

Once you are signed-up, we will send you a link to an online survey that will help us track your organisation's progress and impact on

3

STEP 3: Complete the Second Survey

In spring 2019 you will complete a second survey that will help us track your progress. This will also be your entry for the Spark

REDISCOVERY CENTRE, BALLYMUN

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SLIABH BEAG COMMUNITY HOTEL, MONAGHAN

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COMMUNITY DISTRICT HEAT AND SOLAR, CLOUGHJORDAN

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ECO-CONGREGATION, WESTPORT

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ZERO WASTE CASHEL



Compost Tumbler made
By Men's Shed following
Workshop



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LIBRARY OF THINGS, DUBLIN, WESHARE.IE

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RENEWABLE ENERGY, ARAN ISLANDS

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BIRDHILL COMMUNITY COMPOSTER

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WASTE INITIATIVES, WESTPORT

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CLARE ACCESSIBLE TRANSPORT

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EDIBLE LANDSCAPES, GALWAY CITY

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SCHOOL GARDENS, GAP, BALLYMUN



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COMMUNITY BIKES, CLONAKILTY

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9 ELECTRIC CARS ON INIS MOR

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DROMBANE UPPERCHURCH RETROFIT

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GROW OUR OWN FUEL, COUNTY CLARE

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COMMUNITY SUPPORTED AGRICULTURE, LOUGHREA

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BIRDHILL HARVEST CELEBRATION

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COMMUNITY CULTURE, AMPHITHEATRE, CLOUGHJORDAN

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EDIBLE LANDSCAPES, GREEN WAY, MAYO

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FOOD MARKETS, KILLALOE

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WOOD FIRED BAKERY, CLOUGHJORDAN

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COMMUNITY CAFÉ, BORRISOLEIGH

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LOUGHMORE COMMUNITY CAFE



Anger Cl
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CLOUGHJORDAN COOPERATIVE

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SUPERMARKET RUN BY MONAGHAN COMMUNITY

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COMMUNITY BOOKSHOP, LOUISBURGH

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COMMUNITY APPLE PRESS, CLONAKILTY

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COMMUNITY FARM, CLOUGHJORDAN

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MHEITHEAL ROTHAR, GALWAY CITY

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RIVER DODDER ACTION GROUP, DUBLIN

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THE GAB, STORYTELLING, CORK

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LOCAL CURRENCY, KINSALE

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KNITTING COMMUNITIES TOGETHER, WICKLOW TOWN

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WALK, SUPPORTING INTELLECTUAL DIFFICULTIES, DUBLIN

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East Clare Community Coop Art Workshops

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Cooperative Pub, Kilkenny

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Lifeline Biodiversity Nature Project, Dublin

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Maria Dempsey, Femicide

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Cycling Without Age

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SPARK CHANGE

Are you up for the challenge?

Whats your experience?

5-10 minutes



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